

WELCOME TO THE CRAZY CHRISTMAS CABARET 1992

DRACULA

or a pain in the neck!

This year be prepared to be tickled to death by our crazy show based on the Lord of the vampires - COUNT DRACULA!!

The Count comes from Transylvania, where, according to local legend, there are vampire-humans, known as the "nosferatu" (the un-dead) who rise from their graves at night to seek fresh human blood and then, at sunrise, they return to their coffins where they endure the living death of the un-dead!!

It sounds like lots of jolly Christmas fun doesn't it?

But before you settle down for an evening in the company of the LONDON TOAST THEATRE's naughty vampire family, you are advised to take a closer look at the person sitting next to you. Is she, or he, staring at you with a look of desperate, carnal desire? Yes? Lucky old you!! But you had better just check the list below for the signs of the vampire, to avoid a FATE WORSE THAN DEATH!!

YOUR HANDY VAMPIRE CHECK LIST!!

1. Vampires may have puncture marks where they were originally bitten. (Take a sneaky look! Now! Before it's too late!)
2. Vampires have fang-like teeth. (Go on! Make your neighbour smile!)
3. If cornered, vampires can change into bats and fly away!
4. Vampires have no reflection in a mirror!
5. Vampires never eat or drink. (at least you'll have a cheap evening out!)
6. Vampires rest in their coffins during the daytime. (Just casually ask your neighbour how he spent his day. If he says it was "dead boring" - change places!)

HOW TO DESTROY A VAMPIRE!!

1. Vampires cannot tolerate any religious artifacts - crucifixes, bibles or holy water.
2. Vampires are repelled by the smell of garlic (so hopefully you ate in an Italian restaurant this evening!!)
3. Vampires can only be completely destroyed by the direct rays of the sun or by a wooden stake driven through the heart. (These are on sale in the theatre. All proceeds go to the Blood Donors Association!)

So now you have thoroughly checked out your neighbour. (No strip-searchs please!) We hope that you will sit back and die laughing!!

The LONDON TOAST THEATRE company



David Bluestone as "the dame"

ONSTAGE -in order of appearance

Jonathan Nutcracker	Ian Burns
Arteria	Vivienne McKee
Count Dracula.....	Bendt Hildebrandt
Mina Murray	Laura Kamis Wrang
Nurse Nellie Nutcracker	David Bluestone
Lucy Westenra	Ulla Håkansson
Renfield	Ian Burns
Holmswood Nutcracker	Ian Burns
Dr. Van Helsingør from Elsinore	Vivienne McKee
Ivan Itch.....	Jens Krøyer
Will Scratchit	James Thomas
Transylvanian Peasant	Wendy Burrows

ACT ONE

- Scene 1 - Transylvania November 1935
- Scene 2 - The Nutcracker Mental Hospital for Severely Mad Maniacs
(one month later)

The LONDON TOAST THEATRE company



OFFSTAGE

Director	Vivienne McKee
Set & Costume design	Kirsten Brink
Musical director	Jens Krøyer
Lighting design	Peter Glatz
Sound design	Jesper Frendø
Sound effects	James Thomas
Stage manager	Ulla Håkansson
Sound and lighting operator	Claus Stampe
Assistant stage managers	Wendy Burrows, Nicolas Bro
Costume Makers	Unn Gelting, Britta Kunicka
Box office	Jeannett Mørk
Administration	Søren Hall
Photographs	Peter Krasilnikoff
Special thanks to Willi Hansen, Alfa Press	

ACT TWO

- Scene 1 - The same (two days later)
- Scene 2 - Carfax Churchyard (nearly sunrise)
- Scene 3 - Nurse Nellie's boudoir (late that night)
- Scene 4 - Dracula's crypt at Castle Carfax (even later!)

LONDON TOAST THEATRE

NÆSTE PRODUKTION

FORÅRET 1993 - SHAKESPEARE'S

"MACBETH"

LONDON TOAST THEATRE er stolte over at præsentere tragedien "MACBETH" - en rædselsvækkende historie om ambition, hekseri, grusomhed og mord, beriget af en storslået poesi. Vi har sammensat et ensemble af topprofessionelle, klassisk uddannede engelske skuespillere til at fortolke Shakespeare på originalsproget.

Skønt det er Shakespeare's korteste stykke, er det ikke desto mindre hans mest gribende og måske bedst konstruerede. Det er et klart bevis på dramatikerens geni, at han skabte en figur som Macbeth, der sine grufulde forbrydelser til trods formår at fastholde publikums sympati lige til hans uundgåelige undergang.

Gå ikke glip af denne spændende LONDON TOAST THEATRE - produktion i København marts-april '93!



LONDON TOAST THEATRE

P Å T U R N É

LONDON TOAST THEATRE har to turné-produktioner på programmet:

MURDER BY LAUGHTER er et ideelt totalt underholdningsprogram for firmaer og foreninger, baseret på et Agatha Christie-lignende mordmysterium.

Publikum bliver budt på en aftens britisk underholdning, med bl.a. sjove øvelser i at spille Shakespeare, britisk folkedans og et fuldt GOOD OLD DAYS-show. Men pludselig sker noget dramatisk - et mord er blevet begået! Ingen må forlade stedet før forbrydelsen er opklaret, beviserne er fremlagt, så den fælles jagt på morderen kan begynde!

For yderligere informationer og prisforslag ring 31 35 66 36.

Shakin' Up

SHAKESPEARE

SHAKIN' UP SHAKESPEARE Vivienne McKee og kollegerne Ian Burns og David Bateson genskaber teaterhistorien, mens de skærer sig gennem Shakespeare's produktion og serverer et sammenkog af omhyggeligt udvalgte scener, fra den tårepersende tragedie i "Romeo og Julie", over den romantiske skovtur i "Som man behager" og frem til den store finale - deres egen uforkortede halvtimes version af "Hamlet".

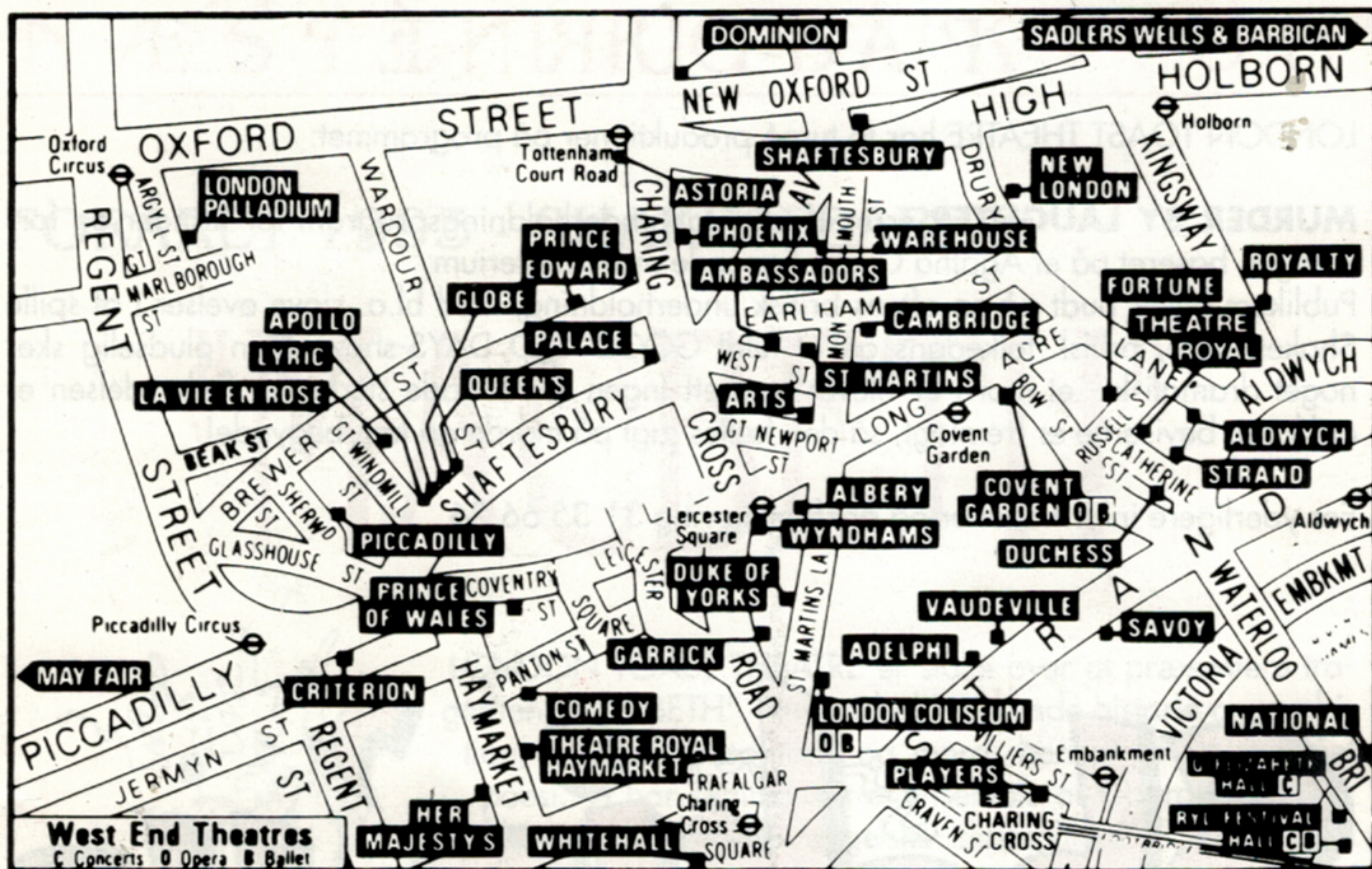


Gå ikke glip af denne imponerende litterære og teatraliske bedrift!

SHAKIN' UP SHAKESPEARE er London Toast Theatre, når det er mest vanvittigt! Have a laugh and brush up your Shakespeare at the same time!

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HER ER DER MERE AF VERDENS BEDSTE TEATER:



Ta' med til London og se mere engelsk teater. Aspects of Love, Phantom of the Opera, Cats, Starlight Express og meget mere. De finder det hele i London's Theatre District.

De billige ture med de centrale hoteller og de rigtige priser finder De hos DFDS Scandinavian Seaways. Se blot her:

TIL BØRN OG VOKSNE

Ta' med på en Family London Rejse. 2 voksne og 2 børn på 6 dages ferie med 3 nætter på hotel.
(ved afrejse i f.eks. januar).

IALT kr. **3892**

Yderligere information samt reservation:

Kontakt Deres rejsebureau eller DFDS Scandinavian Seaways, 33 11 22 55

DFDS  **SCANDINAVIAN
SEAWAYS**

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