

AND LONDON TOAST THEATRE HAS
MORE TO OFFER....!!



Drop-dead Funny!!

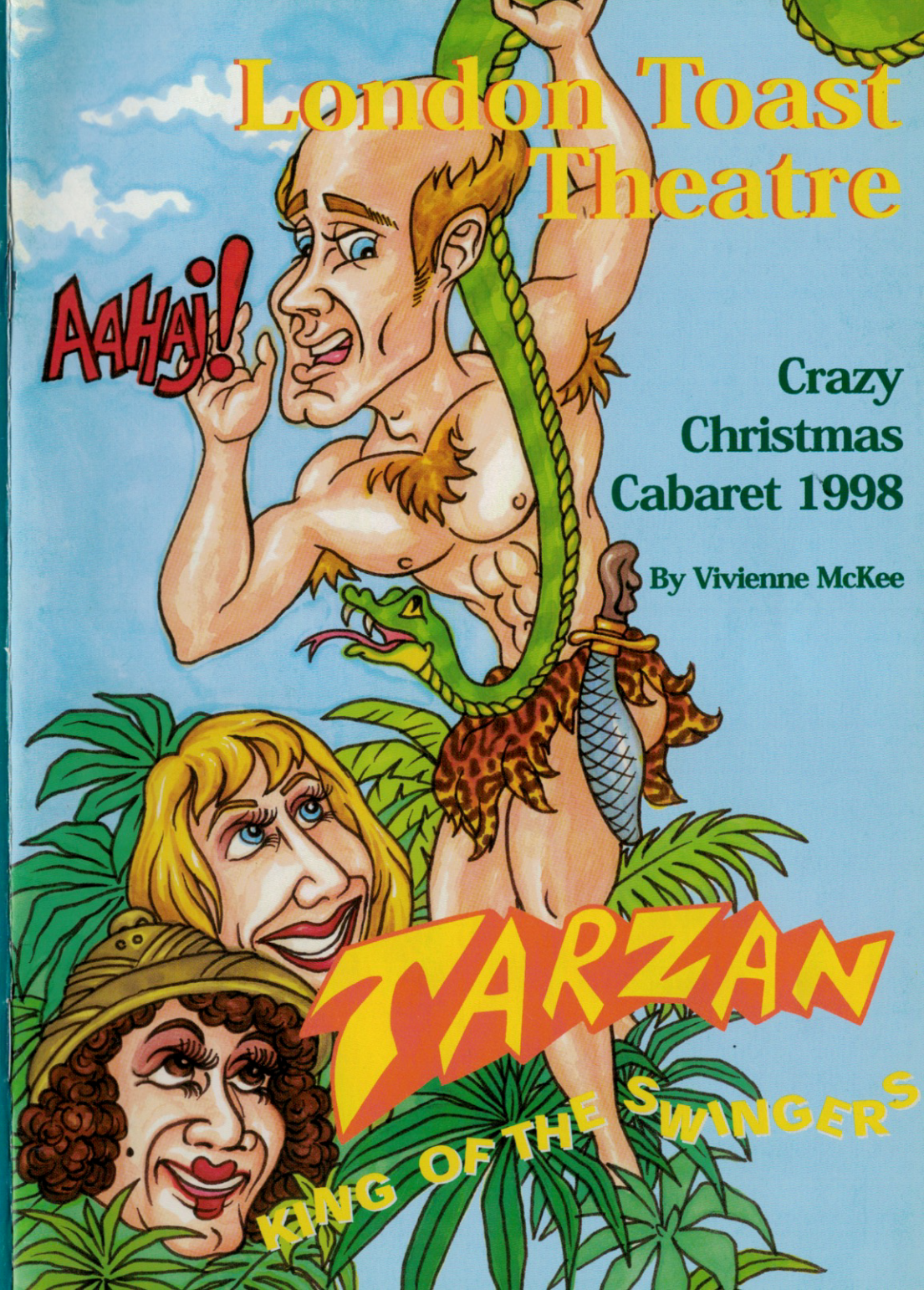
Apart from its well-known theatre performances, London Toast Theatre also organises many kinds of entertainment for private arrangements, corporate events and conferences throughout the year. These include Vivienne McKee's own Stand-up comedy show - which she has performed all over Scandinavia; a hilarious Murder Mystery Entertainment, presented in true Agatha Christie style, for either a full weekend at a castle hotel or for a single spine-chilling evening of mayhem, mystery and intrigue at a venue of your own choice! Also highly popular with companies are our Crazy Corporate Quest evenings - an entire evening's entertainment especially devised to suit the occasion.

If you would like to have further details about any of these arrangements, please ring the London Toast Theatre. Tel: 31 22 86 86 or Fax: 31 22 73 70

London Toast Theatre

Crazy
Christmas
Cabaret 1998

By Vivienne McKee



Sæt dig på sofærækken inden forestillingen

Det gælder om at sikre sig nogle gode pladser, når man skal i teatret og biografen. Et 10-turskort kan ikke alene bringe dig langt omkring indtil flere gange. I toget får du også de bedste sæder lige fra starten, så du kan læne dig tilbage og lade op til en aften på de skrå brædder.

I toget er tiden din egen

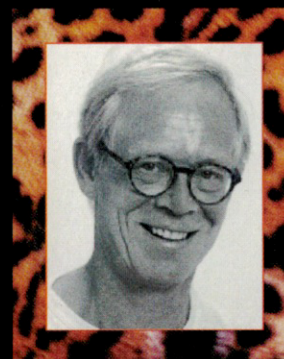


WELCOME TO THE CRAZY CHRISTMAS CABARET !!

Every year since 1982, the English Theatre of Copenhagen - The LONDON TOAST THEATRE presents its own special remedy for "juledepression" - the Crazy Christmas Cabaret - written and directed by Vivienne McKee.

This year we are thrilled to move into the glamorous surroundings of Glassalen, and remember nostalgically that we actually started out in the Tivoli Gardens, sixteen years ago in - JazzhusSlukefter - with just space for four actors, a pianist and a very tightly-packed, "hyggelig" audience!

Over the past sixteen years the shows have covered many well-known subjects from "Sherlock Holmes and the Case of the Great Dane", "Dracula - a pain in the neck", "The Secret Diary of Robinson Crusoe", "The Scarlet Fingernail", "The Rise of King Arthur" and many, many more mad, essentially British, themes and crazy characters. Every year the stories change but the humour remains the same. A humour which is as British as warm beer, fish and chips, patterned carpets and overhead lighting! Since our debut in 1982, The Crazy Christmas Cabaret has been characterised by the press in many different ways -





- "a catchy cocktail of slapstick, songs and silly gags" 1985

- "childish, inspired, frivolous and anarchistic..." 1988

- "a totally mad mixture of Monty Python, Shakespeare, the Marx Brothers and Jerry Lee Lewis!" 1989

- "et godt engelsk grin og en masse pjankede vittigheder - " 1982

- "levende og legende, velkendt og uforudsigeligt. Det er byens sjoveste show..." 1990

- et uoversætteligt udtryk for engelsk humor og showtradition - ustyrligt morsomt!" 1991

- "Det hele er det rene vanvid, oprørende, medrivende, løssluppent, frækt og til tider næsten kriminelt morsomt..." 1996

- "Selv de skeptiske, som anmelderen (red. Bettina Heltberg) må indrømme Vivienne McKee og co. , at deres appetit på vanviddet er smittende." 1989



Apart from the new manuscripts which Vivienne McKee writes every year, the show is brought to life by the creativity, talent and enthusiasm of the London Toast Theatre Company. In particular, the boundless imagination of our set and costume designer, Kirsten Brink, who, every year, designs the most stunning and outrageously funny costumes. Since she joined the company in 1986 she has created every kind of costume imaginable - from the huge and splendid crinolines of the time of the French Revolution, to the gothic elegance of Dracula's vampire family, and now, this year's minimalistic jungle G - strings! Peter Glatz has also, for many years, illuminated all the fun, creating subtle and clever lighting to enhance the comedy, while Christian Dahlberg has composed many catchy tunes which always encourage our audiences to dance and swing around lampposts on their way home!



We are delighted to be a part of Tivoli's winter wonderland this year, and hope that our cocktail of English crazy humour with a dash of Danish spirit will add something special to Tivoli's festive season and give an extra warm glow to your glogg!



Glædelig Jul og et Godt Nytår!
Søren Hall & Vivienne McKee.

1998

ONSTAGE

in order of appearance...

The 5th Earl of Greystoke	DAVE EVANS
Professor Abraham Blaustein	DAVID BLUESTONE
Miss Jane Fossey	HELEN TENNISON
Big Bruce MacDonald	DAVID BATESON
Lady Trixie-Belle Greystoke	VIVIENNE MCKEE
Lord Greystoke (senior)	MICHAEL SANDWICK
Mrs Wilhemina Nutcracker	DAVID BLUESTONE
Monty - the monkey	MICHAEL SANDWICK
Dr Van Helsingør from Elsinore	VIVIENNE MCKEE
Tarzan, King of the Swingers	DAVID BATESON
Big Joe - the gorilla	PETER JUHL
Chief Watawhoppa	DAVE EVANS
Scragga - the witchdoctor	MICHAEL SANDWICK
Vasectimo	MICHAEL SANDWICK
Viagra	PETER JUHL
SHE - "who must be obeyed"	VIVIENNE MCKEE
The cannibal band	CHRISTIAN DAHLBERG, TOM MOTHE JENSEN & CLAUD RÅHAUGE

TARZAN

KING OF THE SWINGERS



OFF STAGE

Director	Vivienne McKee
Set & Costume Designer	Kirsten Brink
Musical Director	Christian Dahlberg
Lighting designer	Peter Glatz
Choreographer	Michael Sandwick
Stage Manager	Berit Wolsted Olsen
Assistant Stage Manager	Troels Frydenberg
Sound Effects	Claus Råhaug
Sound Operator	Søren Filtenborg
Costume makers	Britta Kunicka & Unn Gelting
Programme	Hanne Vestergaard, Cicero
Plakattegning og forside	Siky
Administrative Director	Søren Hall

Special thanks to Tivoli's Production team: Peter Rose, Kristina Treshow & Helle Jæger. To Ajda Stepien for making the lion!

TIPS FOR THE AUDIENCE

We hope that you will join in with our jolly jungle japes this year in the traditional Crazy Christmas Cabaret way - that is by:

- shouting "Boo" at the bad guy -this year, the Big Game Hunter - Big Mac!
- shouting "Hurray" for our hero - Tarzan!
- yelling "Behind you!" at moments of suspense!
- chanting "UMPA UMPA STICK IT UP YER JUMPA"
- whenever the natives are getting restless.
- and by singing along whenever you get that mad musical urge!

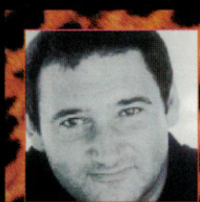
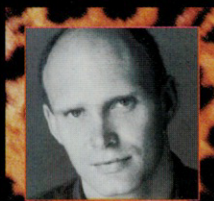
The action takes place at Greystoke Hall in England and then in the African jungle at the "Wadatump Missionary for Christian Crusaders" next to the Mountains of Madonna.



VIVIENNE MCKEE: VIVIENNE McKEE; trained at the Bristol Old Vic School and moved to Denmark in 1980. After a season with the Royal Theatre of Denmark, she started her own theatre company - The London Toast Theatre. She writes and directs the Crazy Christmas Cabaret shows every year, and also writes and directs shows for many Danish Theatres, including several highly successful national tours. Her Danish TV credits include "Hjem til Fem" and "Fusion" and she provides "the voice" for many commercials and films. Vivienne performs her own solo stand-up comedy show all over Scandinavia. In 1992, she was awarded the Herman

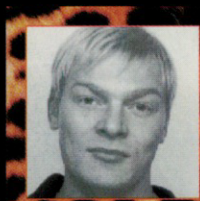
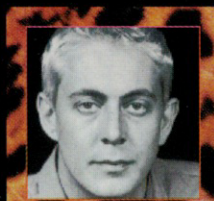
Bang Prize for her contribution to the Danish Theatre.

DAVID BATESON: has a BA Honours Degree in Drama and began his acting career in South Africa. In 1990 David came to live in Denmark and his work with the L.T.T. has included Shakespeare's "As You Like It", "Macbeth", Pinter's "Betrayal", three Ayckbourn comedies, "Table Manners" and "Intimate Exchanges 1 & 2", as well as several Crazy X-mas Cabarets. David's voice can be heard on countless Danish Film and TV commercials and his film credits include Gabriel Axel's "Prince of Jutland", "Den enes død", (Dynamic Pictures), "Krystalbarnet" and Lars von Trier's "Breaking the Waves".



DAVID BLUESTONE: trained at the Guildhall School of Music and Drama. His London West End credits include "Blood Brothers", "Tis a Pity She's a Whore" and "You're a good man Charlie Brown". Film and TV include "Lovejoy", "The Gulf Between Us" and "Eastenders". David has recently portrayed Albert Einstein in "Insignificance" touring Hong Kong and Asia and next year he will play the leading role in Neil Simon's "The Last of the Red Hot Lovers" on a world tour. For the London Toast Theatre - he has starred in Shakespeare's "As You Like It", Ayckbourn's "Table Manners", and has played his hilarious "dame" in no less than eleven Crazy Xmas Cabarets!

DAVE EVANS: trained as a circus performer with "Circus Burlesque". He has performed at such illustrious venues as the London Palladium and the Dominion Theatre for the 1994 Royal Variety Performance and has toured the world with his own solo variety show! His recent acting credits include the villain, Rochfort, in the open-air production of "The Three Musketeers" at London's Covent Garden and Harris in Jerome K. Jerome's "Three Men In a Boat" for a record breaking run in London. Next year Dave will appear at the Comedy Festival in Australia.



PETER JUHL: trained as a dancer at the London Contemporary Dance School and the Studio Harmonique, Paris. Credits include "Åbning af Dancin' City" at Copenhagen's Gammel Dock, the leading role in "Danzation X-rated" at Ålborghallen, the Flamenco dancer in "Evolution", "La Cage aux Folles" at Det Ny Teater and also as a choreographer in "Blandt Kærlighed" (Bellevue Teater) and "Gangsterlove" (Baltoppen). Peter has also created his own show - "Mors Dreng stønner" which he has performed at Huset and on Danish television as part of "Her er Dit Liv".



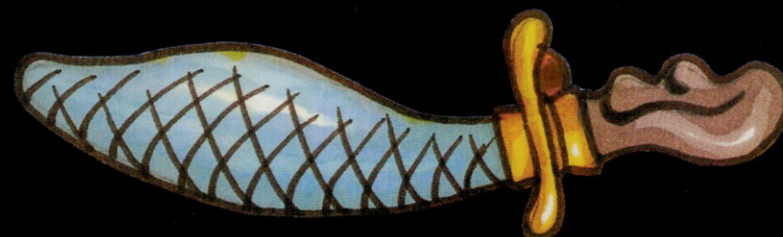
HELEN TENNISON: trained at The Actors Institute, London and the Desmond Jones School of Mime and Physical theatre. Her theatre credits include Juliet in "Romeo and Juliet" at the Cultural Palace, Romania, Regan in "King Lear", Marty in "Grease", "Le ballade en Trois Partis" on a tour of France with Quennesson Contemporary Dance Theatre, and recently, Milady de Winter in "The Three Musketeers" at London's Covent Garden. Helen was featured in ITV's "How do they do that?" - playing a living statue! She runs her own theatre group, "The Bare Feet Physical Theatre" which will tour to Brazil next year.

MICHAEL SANDWICK: trained at Carnegie-Mellon University and the University of California, Santa Barbara. Michael moved to Denmark in 1986 and produced his own show "Timepiece". His most recent Danish stage credits include "HMS Pinafore" (Folketeatret), "West Side Story" (Den Jyske Opera) and "La Cage aux Folles" (Det Ny Teater). Michael received the "Maria Garland Mindelegat" Award for "exceptional ability and knowledge of tap dance". His choreography credits include "Tivoli Show '96", "Circusrevy '91" and "Peter Plys" (ABC Teater) - and now the Crazy Christmas Cabaret for the third time running!



KIRSTEN BRINK: trained at the Kunsthåndværkerskolen in Kolding and is one of Denmark's busiest scenographers. Her numerous theatre credits include "The Merry Widow" (Lorry), "Velkommen Mr Sloane" (Folketeatret), "The Rocky Horror Show", & "Glade Dage" (Ålborg Teater), "MacBeth" (London Toast Theatre) and "Fiddler on the Roof" (Odense Teater). Danish Revy credits include, Hjørring Revyer since 1984, Mogenstrup Revy and Tivoli Revy, and, most recently, "Pallesen & Pilmark Show" (Circusbygningen) and every Crazy Christmas Cabaret since 1989.

CHRISTIAN DAHLBERG: educated as a conductor at the Royal Danish Musikkons. His many credits as a composer include the "Cantata" for the 100th anniversary of the Port of Copenhagen in the presence of her Majesty the Queen, and the musical, "Gold-digger", which premiered in Chicago. Christian has been the Musical Director for all of the London Toast Theatre productions since 1993, and, he has also composed original music for L.T.T.'s productions of Pinter's "Betrayal" and Shakespeare's "MacBeth".



Shakin' up Shakespeare

Shakin' up Shakespeare: Vivienne McKee og kollegerne Barry Mckenna og David Bateson genskaber teaterhistorien, mens de skærer sig gennem Shakespeare's produktion og serverer et sammenkog af omhyggeligt udvalgte scener, fra det tåreper-sende tragedie i "Romeo & Julie", over den romantiske skov-tur i "Som man behager" og frem til den store finale - deres egen uforkortede halvtimes version af "Hamlet".

*Gå ikke glip af denne imponerende litterære
og teatraliske bedrift!*

Shakin' up Shakespeare er London Toast Theatre, når det er mest vanvittigt! Have a laugh and brush up your Shakespeare at the same time!

*Something's rotten in
the state of Denmark*

For yderligere informationer
om L.T.T.'s turné-
forestillinger og
prisforslag ring
31 22 86 86



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1998,-

I 60'erne blev den kaldt "Swinging London", men i dag er der endnu mere at opleve i den gamle metropol. Hver dag er en ny forfriskende cocktail af nye trends, teater, musicals, musik og shopping. Og det bedste ved det hele. Er I 2 der tager afsted betaler I kun for 1 inkl. 2 nætter på hotel i London.

Prisen inkluderer: Skibsrejse Esbjerg-Harwich t/r i indv. 2- køjes kahyt med bad og toilet, tog fra Harwich til Liverpool Street

Station t/r samt 2 overnatninger i dobbeltværelse på turistklassehotel i London inkl. morgenmad. Afrejse man.-ons. indtil 24/3 1999. Ring og bestil rejsen på tlf. 33 42 30 00 eller 79 17 79 17.

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