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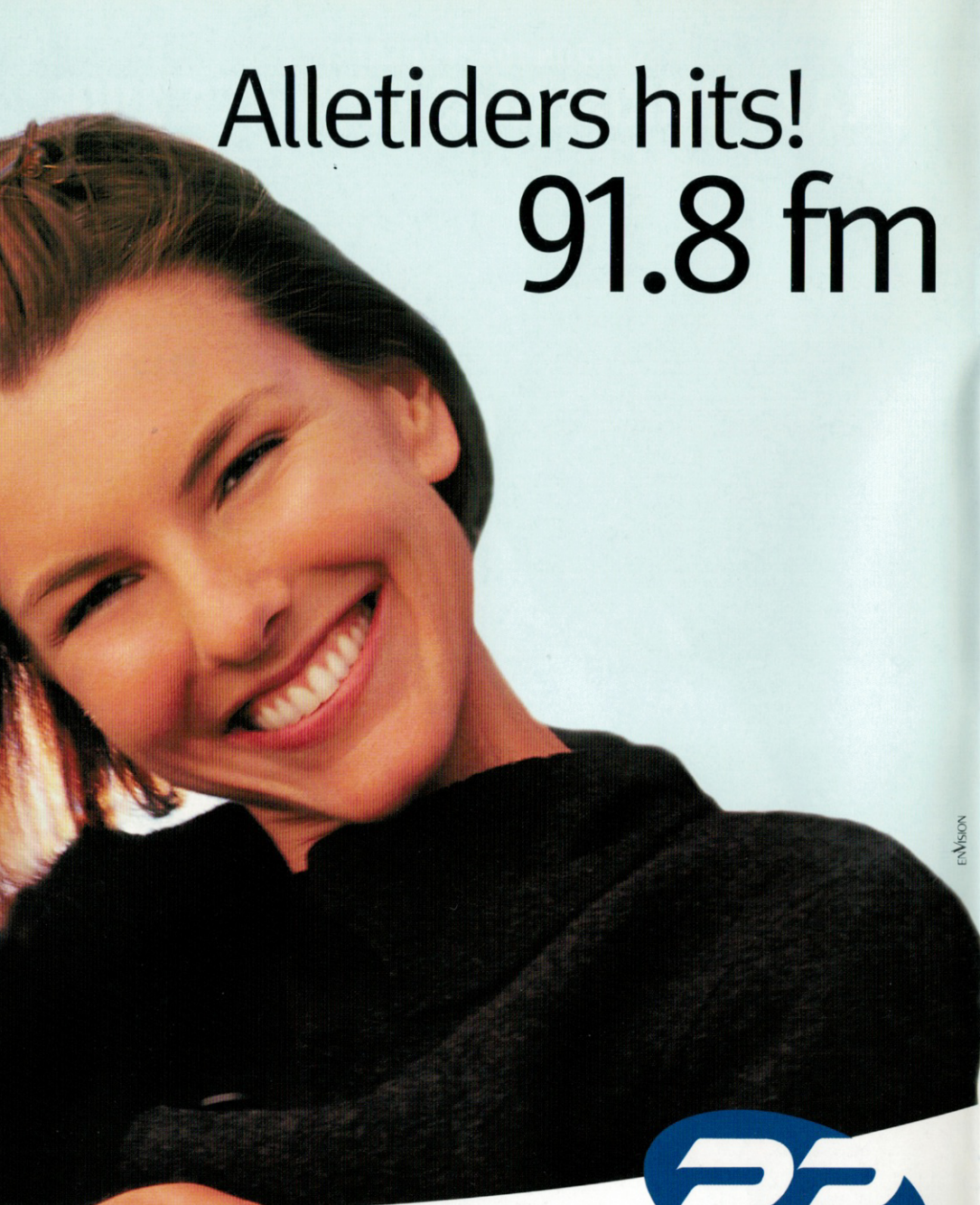
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LONDON TOAST THEATRE
CRAZY CHRISTMAS CABARET 2001

The Return of
The Scarlet
Fingernail
by Vivienne McKee



Alletiders hits! 91.8 fm

RADIO 2



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WELCOME TO THE CRAZY CHRISTMAS CABARET 2001

Last year we blasted you into the future for the millenium year 2000 with **"SPACED OUT !"** - and this year we are going to plunge you back in time, - **back to 1789 !!** - that infamous year when the peasants of France were revolting (even more revolting than usual!) Everyone in France was going berserk, but it was particularly the aristocracy who were losing their heads!

One man chose to risk his life to rescue the unfortunate victims of the guillotine - his identity was unknown - but he always left behind his trademark - a white glove with the middle finger painted red - he became known as - **"The Scarlet Fingernail"**

From the stinking streets of Paris to the posh homes of the English aristocracy - you, the audience, will be encouraged to shout **BOO** at the evil villain - Citizen Chauviniste ("den skrækkelige skurk" !) - and **HURRAY** for our handsome hero - "The Scarlet Fingernail".

Prepare to enjoy French food - a Babette's Feast ! - when Madame Babette Bidet of the Bastille presents to us her "Dagens Ret" - ("the Rat of the Day") - English eccentricity when Lord Ponsonby Twit of Twat Hall teaches us to "parlez Francais!" - and Danish devilry with Dr van Helsingør from Elsinore ("you can call me Bent!") as he experiments with a new "hygge" (or is it "hugge"?) guillotine!

Be horrified by the merciless executions of members of the audience!!
Be amazed by Prince Henrik of Denmark's revolting connections!
Be ready to singalong to the Melodi Grand Prix song of 1789!!
But - mostly be prepared to - **laugh your head off!**

"The Crazy Christmas Cabaret should be seen on doctor's orders...McKee & co. make us sing, clap and kill ourselves laughing- how can we clone the clowns from London Toast?" - Information

Have fun and we wish you a Crazy Christmas and Happy New Year!!

Vivienne McKee & Søren Hall

LONDON TOAST THEATRE

HAS MORE TO OFFER...

Apart from it's well-known theatre performances, London Toast Theatre also organises many kinds of entertainment for private arrangements, corporate events and conferences throughout the year. These range from Vivienne McKee's own **Stand-up comedy show** - which she has performed all over Europe; a hilarious **Murder Mystery Entertainment**, presented in true Agatha Christie style, for either a full weekend at a castle hotel or a single spine-chilling evening of mayhem, mystery and intrigue at a venue at your own choice! Also highly popular with companies are our **Crazy Corporate Quest** evenings specially devised to suit the occasion. If you would like to have further details about any of these arrangements, check our web-site www.londontoast.dk and please contact:

The London Toast Theatre

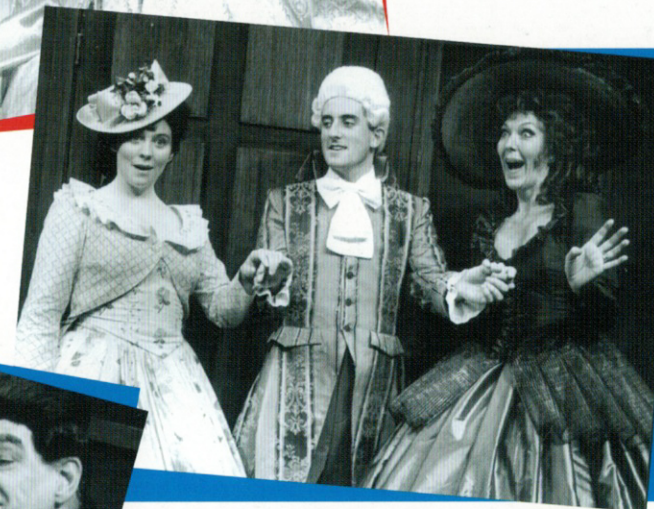
Tel. 33 22 86 86 · fax 33 22 73 70 · e-mail: londontoast@get2net.dk

and on tour

SHAKIN'UP SHAKESPEARE !

"A crazy mixture of the Marx Brothers, Bugs Bunny and Monty Python. Vivienne McKee, David Bateson and Barry McKenna takes a roller-coaster ride through the most loved works of the bard."

Booking and info 33 22 86 86



ONSTAGE

IN FRANCE WE MEET...

Citizen Chauviniste, agent of the Paris Commune
Baron Chateauneuf du Pap
Citizen Camembert, the jailer at La Bastille
Countess Michelle de Pommes Frites
Citizen Gaston Bidet
Babette Bidet, cook at La Bastille
Dr Van Helsingør from Elsinore
M. Dupont, landlord of "Dupont & Dupont"

AND IN ENGLAND...

Lord Ponsonby Twit
Sir Percy Blakeney
Jorrocks, Lord Twit's butler
Lady Marguerite St Juste, wife of Sir Percy
Count de Pommes Frites

ET AUSSI...

The Revolutionary band & Lord Twit's orchestra

OFFSTAGE

Director & writer
Set & Costume Designer
Musical Director
Lighting Designer
Choreographer
Sound Effects
Stage Managers

Jason Webb
Matthew Woolcott
David Bateson
Helen Tennison
Thomas Verrall
Matthew Woolcott
Vivienne McKee
Michael Sandwick

Thomas Verrall
David Bateson
Michael Sandwick
Vivienne McKee
Michael Sandwick

Søren B. Petersen
Jesper Aggeboe
Mikkel Tiedt

Vivienne McKee
Kirsten Brink
Barrie Bignold
Peter Glatz
Michael Sandwick
Søren Brunsgaard Petersen
Berit Wolsted Olsen
Malte Haugaard

Sound Operator
Props
Assistant S.M.
Costume Makers

Set Construction

Program & Poster Design
Photos
Administration

Søren Filtenborg
Louise Steen
Nadia Koch
Britta Kunicka
Unn Gelting
Bente Nielsen
John Griem
Take Away Production
Lisa Grut
Anne Prytz Schaldemose
Søren Hall
Ulla Håkansson

Special thanks to Tina Robinson-Hansen of Fight International for arranging the sword fight, and to Det Danske Teater, Det Ny Teater, Nørrebros Teater, Folke-teatret og Gladsaxe Teater for the loan of props and furniture.

LOCATIONS

ACT ONE

We begin the action in the stinking streets of 18th century Paris, move to the dank dungeons of La Bastille and then cross the Channel to Dover and the warm, cosy atmosphere of a typical English pub – "The Cock and Swallow".

AN INTERVAL OF 20 MINUTES

ACT TWO

The curtain rises at Lord Twit's country seat, Twat House, in Berkshire where the Hunt Ball is in full swing! Then the main guest bedroom becomes the rendez-vous for "things that go bump in the night"!! - and finally we return to the horrors of France – the café "Dupont & Dupont" in Calais, and the threat of La Guillotine!

THE LONDON TOAST THEATRE EXECUTION LIST



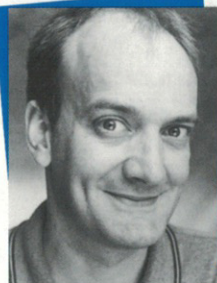
VIVIENNE MCKEE - *Lady Marguerite St Juste*

Vivienne has to wear so many hats every year as director, writer, and actor of the Crazy Christmas Cabaret, that she would gladly lose a head or two. But, as the director of the London Toast Theatre, she tries to keep her head most of the time! Apart from the annual Crazy Christmas Cabarets, she also performs her own stand-up comedy show all over Scandinavia, where she tries to make people laugh their heads off! She writes and directs Danish shows, b.l.a. "Oh Baby, It's Cole" (National Tour 1993) "Store Klaus og Lille Klaus" and "Robinson Kruse" (National Tours 1999 & 2001). She provides "the voice" (and sometimes even "the head"!) for many commercials and films. In 1992, she was awarded the Herman Bang Prize for her contribution to the Danish Theatre. *Vive la Hygge!*



DAVID BATESON - *Sir Percy Blakeney & Citizen Camembert*

David Bateson believes that having his head cut off would be a bad career move. Besides, Vivienne nearly killed him with a 3 kg loaf of bread in LTT's performance of "Intimate Exchanges". He has been stabbed to death in LTT's production of Macbeth and had his throat cut in "Dead Serious". Other "deaths" in recent years: assassinated in the film "Den Enes Død" - shot dead by Mads Mikkelsen in "Spoon River", rolled up in a carpet and set fire to in Gabriel Axel's film "Prince of Jutland" given a deadly injection in "Englene". He survived raping and killing Bess in Lars von Trier's film "Breaking the Waves" so it's not all bad news... but essentially, he believes in getting ahead and keeping a -head! *Vive les Sansculottes!*



MATTHEW WOOLCOTT - *Dame Babette Bidet*

Matthew volunteers himself to La Guillotine after looking back with despair at his tragic career. He lives in a frightful working class area of London, but has given himself the title, Duke of Deptford, a piteous case of folie de Grandeur which in itself surely deserves execution. Another reason he gives himself so willingly to the block, is that this is the third year running that he has put on a dress in the name of his art, last year as an ugly sister in Cinderella, so he has been once, twice, three times a lady - and as such would have been for the chop in 18th Century France. Also he is bald which means he is definitely - the head of the list!
Long Live The King!!



JASON WEBB - *Citizen Chauviniste*

There are many thousands of reasons why Jason should not be executed. Probably the most pressing is the fact that this is his first time in Copenhagen and he hasn't had time to enjoy the "hygge" and drink enough Xmas beer yet. Jason has recently been doing mask work with the Trestle Theatre Company and in Italy playing Comedia del Arte. British National tours of "A Slice of Saturday night" and "The Famous Five" mean that the future looks good so now would not be an ideal time to lose his head. Playing Citizen Chauviniste has been a revelation. He now loves to be "booed" and has developed a fetiche for gloves. *Vive La Republique!!*



THOMAS VERRALL - *Gaston Bidet & Lord Twit*

Tom would rather avoid being Guillotined as it would be messy and rather unpleasant. The last time Tom was in Copenhagen he was killing people rather than trying to avoid being killed, as a psychopath in London Toast Theatre's production of the thriller, Dead Serious. He trained at the Bristol Old Vic Theatre School and was awarded the Peter Akerman Comedy Prize. He insists that in an emergency he is good at keeping his head - and as he appeared in one Crazy Christmas Cabaret and would like to live to return, he begs for mercy! *Vive La petite Haufrue! (helst med hoved på!!)*



MICHAEL SANDWICK - *Jorrock & Count de Pommes Frites*

Michael is head of his own dance studio in Copenhagen - "Hot Foot Studio" and does not intend to be severed from it! His stage credits include "HMS Pinafore" (Folketeatret), "West Side Story" (Den Jyske Opera) "La Cage aux Folles" (Det Ny Teater), and "Tap Dance Concerto" with the Helsingborg Symphony Orchestra. He received the "Maria Garland Mindelegat Award for "exceptional ability and knowledge of tap dance". Choreography credits include "Tivoli Show '96", "Circusrevy '91" and "Peter Plys" (ABC Teater) - and five Crazy Christmas Cabarets! As many think that Michael went off his head some years ago, it would be a total waste of time to chop it off! *Vive Le Moulin Rouge!!*



HELEN TENSION - *Michelle de Pommes Frites*

Helen should not go to the Guillotine!! She would like to appeal on the grounds of her faithful service to L.T.T. (Three Crazy Xmas Cabarets and "Educating Rita") and dedicated Julebryg drinking. She would like to point out that she previously fought for the people of France as Lady de Winter in "The Three Musketeers" at Covent Garden, and in the dancepiece "La Ballade en Trois Parties" (tour of Vive La France) Recent work for the Revolution includes decapitating royal cabbages in her one woman show "Cabbages and Kings" at the Kings Head Theatre and directing a show for the people about Russian poet Anna Akhmatova who spoke out against Stalin. She was beheaded in the film "Something is Rotten" and in the name of Carlsberg begs you to offer her a reprieve! *Vive Le Julebryg!*



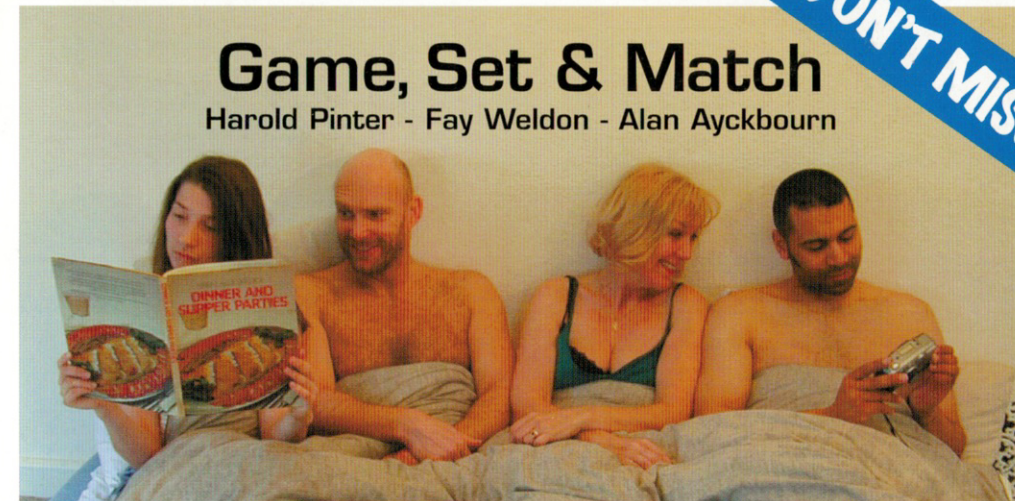
KIRSTEN BRINK - *Set and costume designer*

Kirsten should not have her pretty head cut off, as she has served the people of London Toast Theatre faithfully doing the "Crazy Christmas Cabaret" since 1988. She has also lent her talents to the Shakespeare production, "Mac'n'Beth", and worked extensively for Danish theatres such as "Klovner", Ålborg Teater, "Spillemand på en tagryg", Odense Teater, Tivoli Revyen, Pallesen-Pilmark Show and assisted Mikael Melbye at the Royal Theatre's productions of operas like "La Bohème" and the ballet "Nøddeknækkeren" currently playing at the Tivoli Koncertsal.
Vive la Haute Couture!

THE HISTORY OF THE CRAZY CHRISTMAS CABARET

ALL WRITTEN AND DIRECTED BY VIVIENNE MCKEE

1982	Café Teatret	"Jack and the Beanstalk"
1984	Slukefter	"Big Sis is watching you"
1985	Slukefter	"Dustbusters"
1986	Slukefter	"Dracula or a pain in the neck"
1987	Slukefter	"The Case of the Great Dane"
1988	Slukefter	"The Wonderful Wizard"
1989	Daddy's	"Aladdin"
1990	Daddy's	"Robinson Crusoe"
1991	Daddy's	"Oh, What a (K)night"
1992	Kridthuset	"Dracula, Out for the Count"
1993	Kridthuset	"Bondage is back"
1994	Sceneriet	"Sherlock Holmes and the Case of the Great Dane"
1995	Sceneriet	"The Secret Diaries of Robinson Crusoe"
1996	Sceneriet	"The Scarlet Fingernail"
1997	Sceneriet	"The Rise of King Arthur"
1998	Glassalen	"Tarzan - King of the Swingers"
1999	Glassalen	"Never say Bondage is not enough"
2000	Glassalen	"Spaced Out"
2001	Glassalen	"The Return of the Scarlet Fingernail"



at Teater Sthyr & Kjær (near The National Museum)
from April 19th 2001 - May 18th 2002

From the "Game" of meeting another person - the chat-up, the flirting - to the "Set" of falling in love, living together - to making a "Match" - having children, putting down roots, even - (gasp!) growing old together! - this production exposes the dreams and the harsh realities of relationships.

Harold Pinter, Fay Weldon, Steven Berkoff, Alan Ayckbourn, Woody Allen, Tom Stoppard, Cole Porter, Stephen Sondheim, Eminem - are some of the names connected with this witty theatrical piece about the mating game. David Bateson, Vivienne McKee, Helen Tennison and Linford Brown are all set to perform a highly entertaining mixed doubles match which cannot fail to put you on the edge of your seats with every serve, return and volley! Getting it together has never looked so easy - or so tough!

You will be amused, horrified, but remember it's just a game!...
Book now - (errr... before discussing it with your partner!)

Tivoli's Billet Center 33 15 10 12
or BilletNet 70 15 65 65

OUR E-mailing List!

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www.londontoast.dk